COMEDIA TITLE INFORMATION

The Intercultural City: Planning for Diversity Advantage

In a world of increasing mobility, how people of different cultures live together is the central issue of our age, especially for those responsible for planning and running cities. New thinking is needed on how diverse communities can co-operate in productive harmony instead of leading parallel or antagonistic lives. Policy is often dominated by mitigating the perceived negative effects of diversity and little thought is given to how a 'diversity dividend' or increased innovative capacity might be achieved.

The Intercultural City, based on numerous case studies world-wide, analyses the links between urban change and cultural diversity. It draws on original research in North America, Europe, Australasia and the UK. It explores how and where people meet assessing these zones of encounter and how to encourage 'productive diversity' when increasingly cities and nations react to the more xenophobic forces in their midst. Absorbing difference and living with it takes time and understanding.

The book critiques past and current policy and introduces new conceptual frameworks and ways of looking at the possibilities of diversity. It provides significant and practical advice for readers, with new insights and tools for practitioners such as the 'intercultural lens', 'indicators of openness', 'urban cultural literacy' and 'ten steps to an Intercultural City'.

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The Intercultural City: Planning for Diversity Advantage

By Phil Wood & Charles Landry

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